

A
COLLECTION
OF

New AYRES:

COMPOSED

For Two FLUTES, with SONATA'S.

By some of the Ingenious Masters of this Age.

The First COLLECTION.

L O N D O N,

Printed by J. Heptinstall for John Hudgebutt. And are to be sold by John Carr, at his Shop near the Middle-Temple-Gate in Fleet-street, and John Money, at the Mitre in Mitre-Court in Fleet-street; where all Masters and Shopkeepers may have them. And by John Young, at the Dolphin in St. Paul's Church-yard, and John Haire, in Freeman's-yard in Cornhill, and John Miller, upon London-Bridge. And at most Musick-Shops in Town. 1695.

A

NOTICE

TO

THE NEW YORK

20th NOV 1892



1892
Nov 20
New York

To all Gentlemen and Ladies,

Lovers of the F L U T E.

I Have made it my business to Intreat several of the Ingenious Masters of this Age to make a Collection of Ayres and Sonata's for Two FLUTES, (and have obtain'd the same;) who have likewise promis'd to assist me with more Things of this Nature for the future, if these find a favourable Reception, which I hope they will by all Lovers of this Instrument. I have likewise taken particular Care that they should come Correct to your Hands; but if there should be any Faults that have escap'd the Press, I must humbly beg the Masters and your Pardon.

These and all other Things that I shall present you with of this Nature, is humbly offer'd to your Candor, by

Your humble Servant,

John Hudgebutt.

To all Gentlemen and Ladies

For the F. R. S. E.

At the request of the Society of the Friends of the Arts

and the Society of the Friends of the Arts

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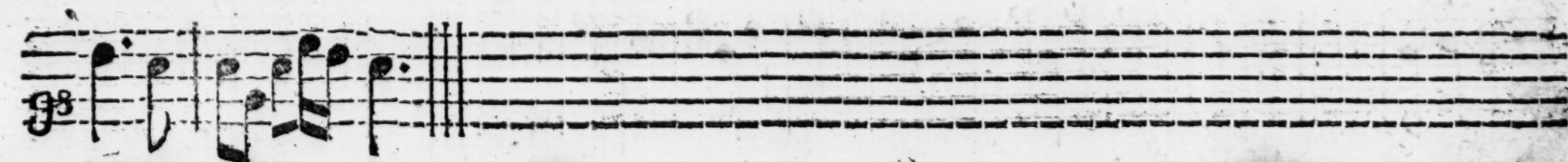
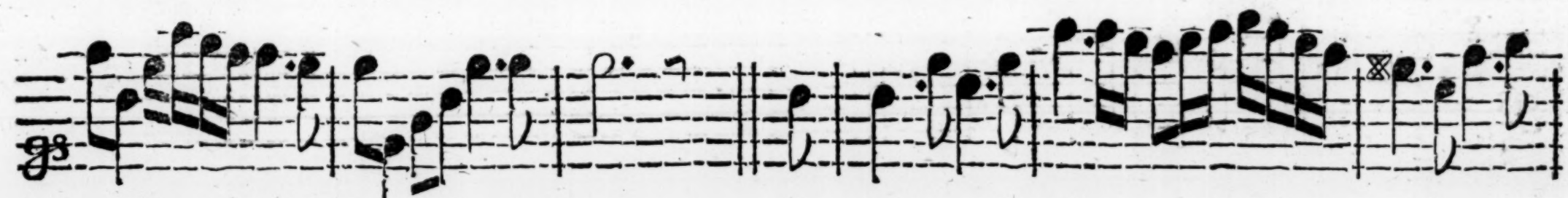
and the Society of the Friends of the Arts

and the Society of the Friends of the Arts

and the Society of the Friends of the Arts

Mr. Courtiville's First Trebles.

I **A** Lmand.



B

Mr. Courtiville's First Trebles.

2

M Inuet.



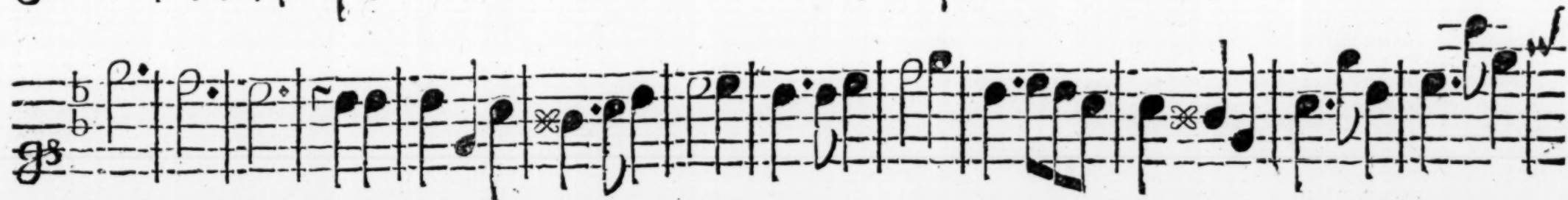
3

G RAVE.

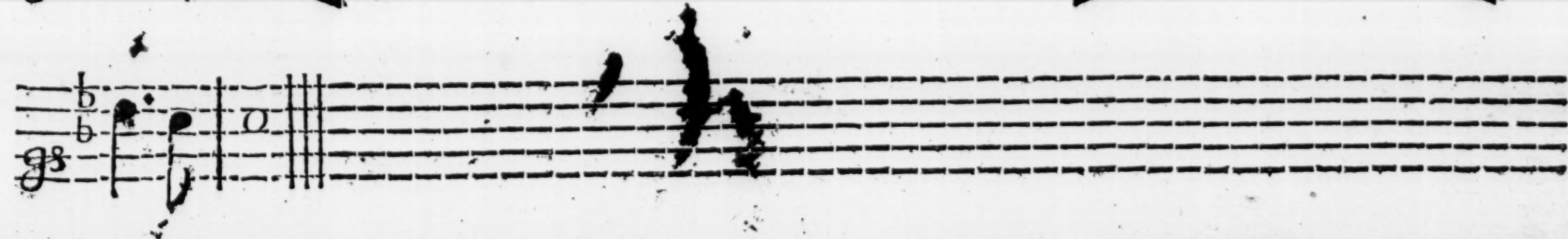
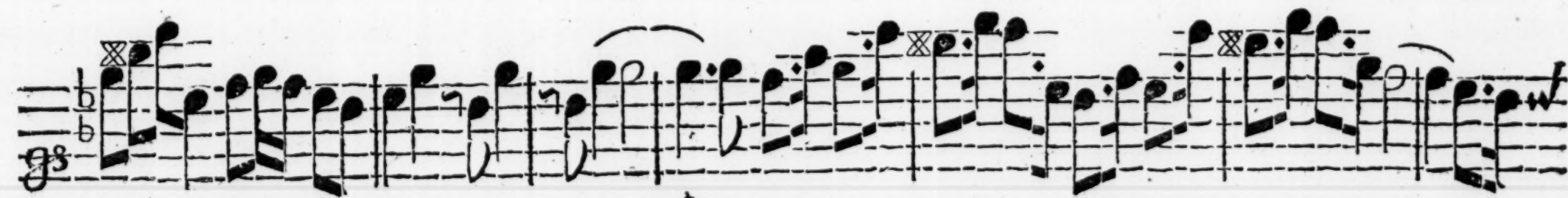


ALEGRO.

Mr. Courtiville's First Trebles.



ADAGIO.



Mr. Courtiville's First Trebles

1 **R**ound O.

This block contains the first system of musical notation for a round. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a round style, with a '3i' marking at the beginning. The bottom staff continues the melody. The system ends with a double bar line.

5 **R**ound O.

This block contains the second system of musical notation for a round, starting at measure 5. It also consists of two staves with a treble clef, one flat key signature, and common time. The notation continues the round melody, featuring various musical symbols such as repeat signs and accidentals. The system concludes with a double bar line.

Mr. Courtiville's First Trebles.

6

A Y R E.



The end of Mr. Courtiville's Tunes.

C

Mr. Will. William's First Trebles.

7 **A** lmand.

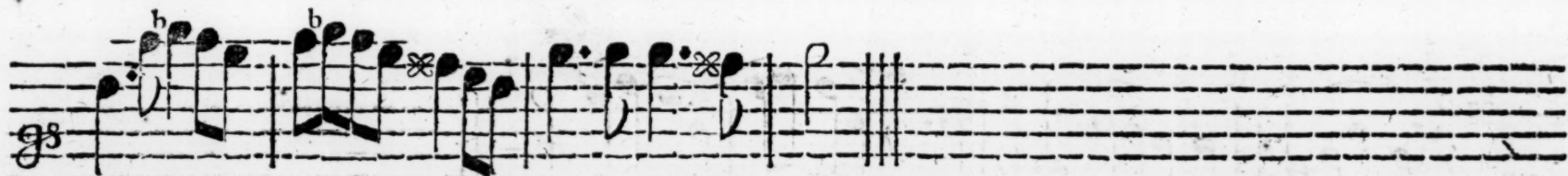


8 **J** lgg.

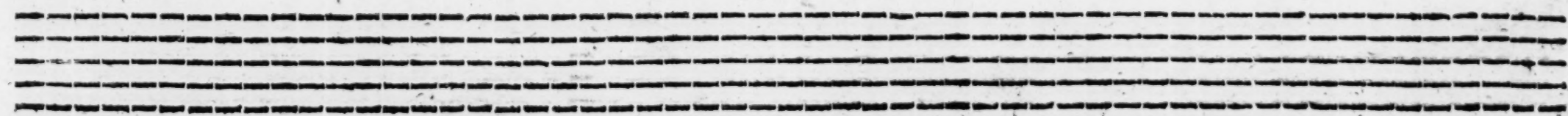


Mr. Will. William's First Trebles.

9 **R**ound O.



10 **M** Inuet.

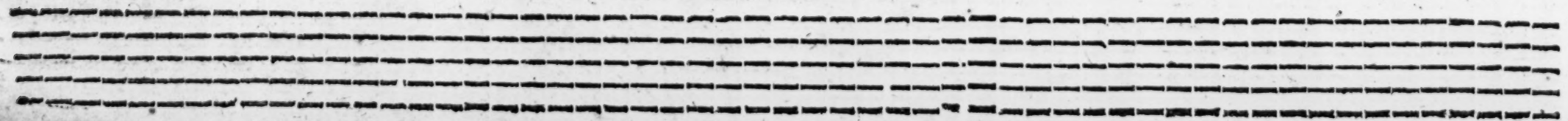


Mr. Will. William's First Trebles.

I I S Cotch Tune.

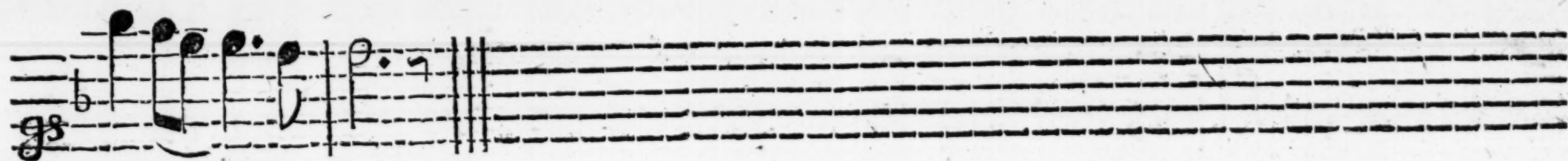


I 2 M Inuet.



Mr. Solomon Eccles's First Trebles.

13 **A** Lmand.



14 **J** Igg.



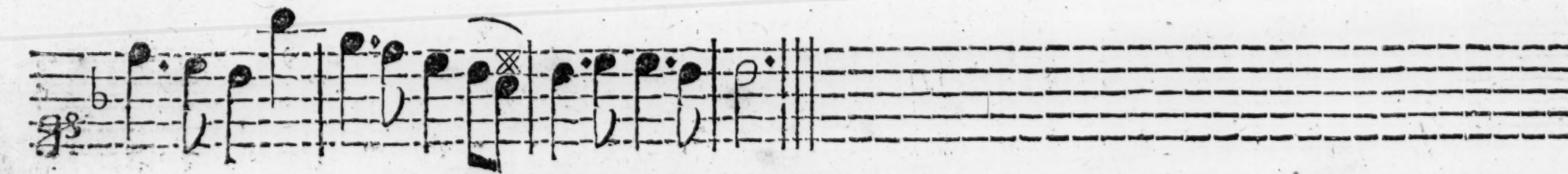
D

Mr. Solomon Eccles's First Trebles.

15 A Y R E.

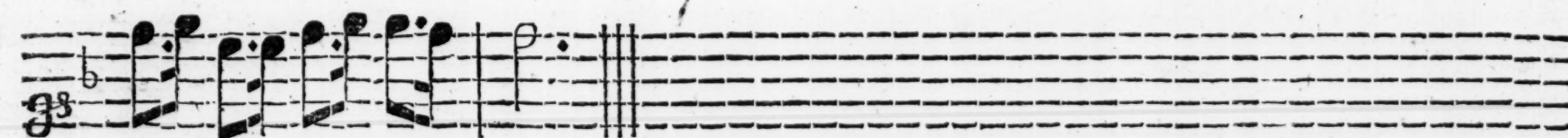
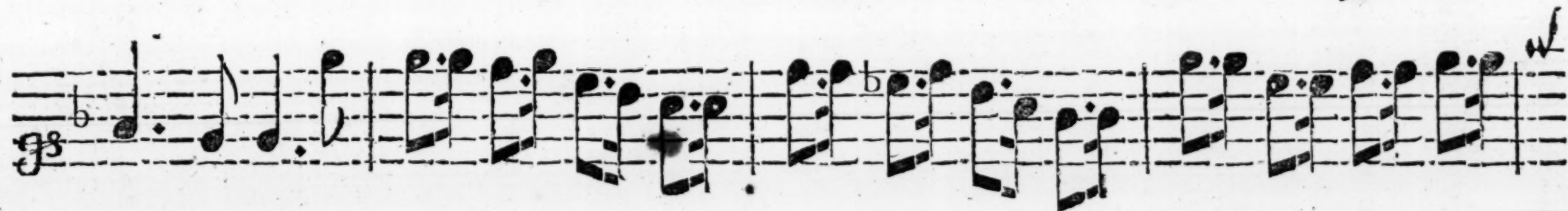


16 B Oree.



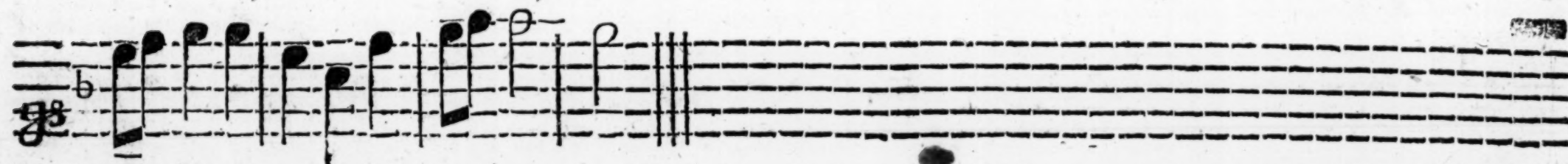
The end of Mr. Solomon Eccles's Tunes.

Mr. Keene's First Trebles.

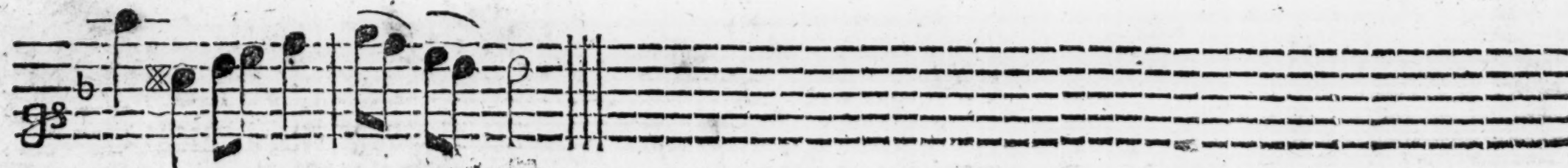


Mr. Keene's First Trebles.

18 Round O.



19 Boree.



Mr. Keene's First Trebles.

20 **B** Oree.

Handwritten musical notation for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of eighth and sixteenth notes, with some measures containing a cross symbol (X). The second staff continues the melody with similar notation and cross symbols. The third staff concludes the piece with a final note and a double bar line.

The end of Mr. Keene's Tunes.

Mr. Morgine's First Trebles.

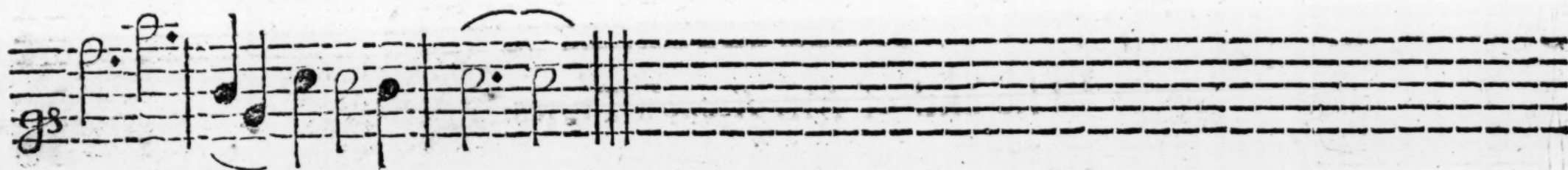
21 **A** Y R E.

Handwritten musical notation for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation features eighth and sixteenth notes, often beamed together, with some measures containing a cross symbol (X). The second staff continues the melody. The third staff concludes the piece with a final note and a double bar line.

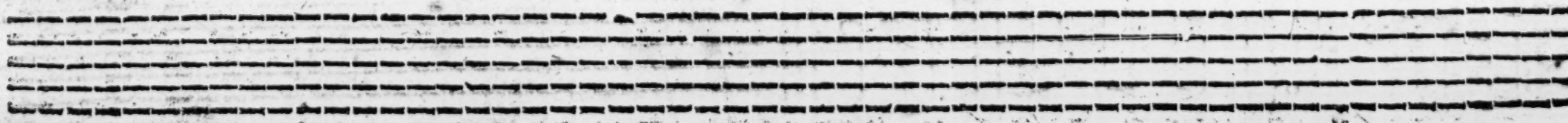
E

Mr. Morgine's First Trebles.

22 J Igg.



23 G Avort.



Mr. *Morgine's* First Trebles.



24 **R**ound O.



25 **H**ornpipe.



Mr. *Morgine's* First Trebles.

26

M Arch.

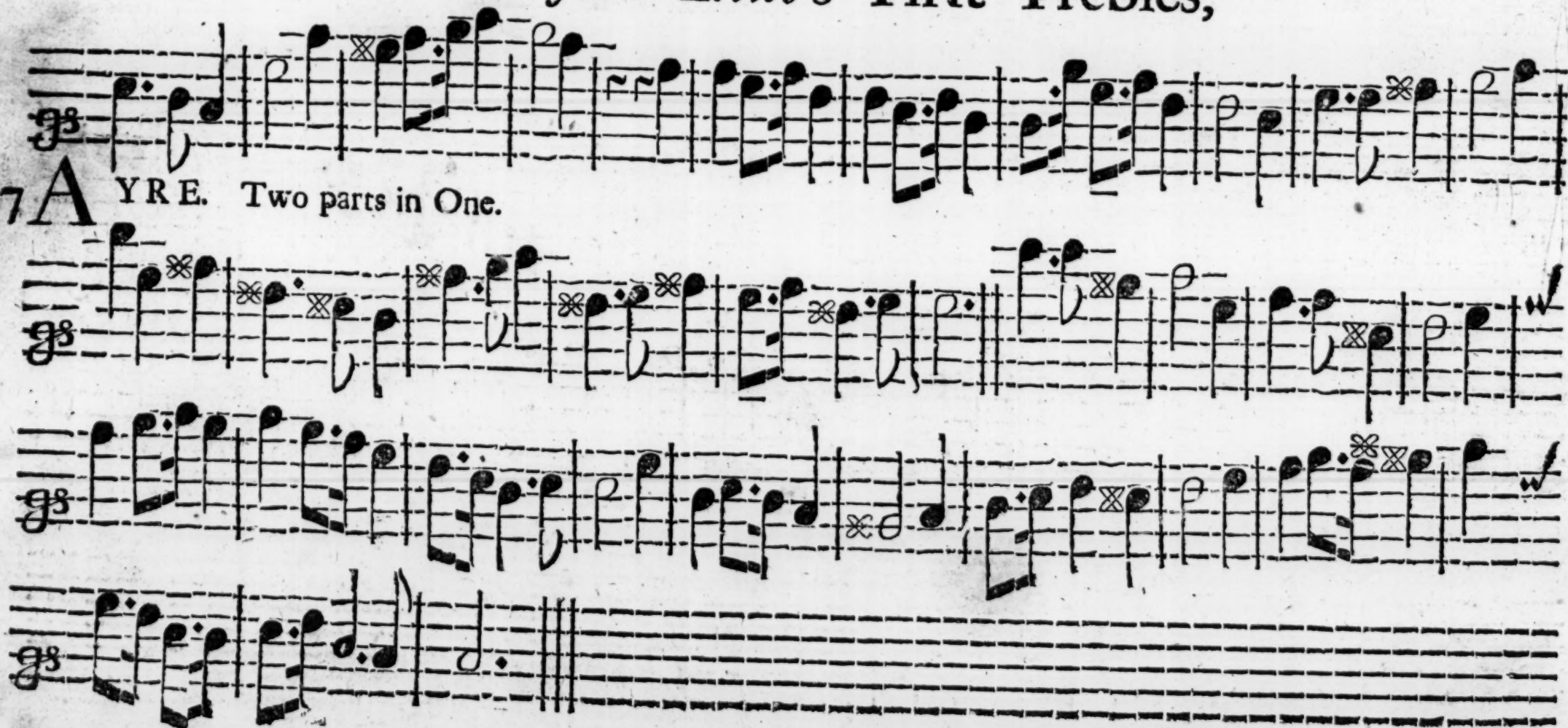


The end of Mr. *Morgine's* Tunes.

Mr. *John Eccles's* First Trebles,

27

A Y R E. Two parts in One.



Mr. John Eccles's First Trebles.

28

Hornpipe.



29

Slow Ayre.



End with the first Strain.

Mr. John Eccles's First Trebles.

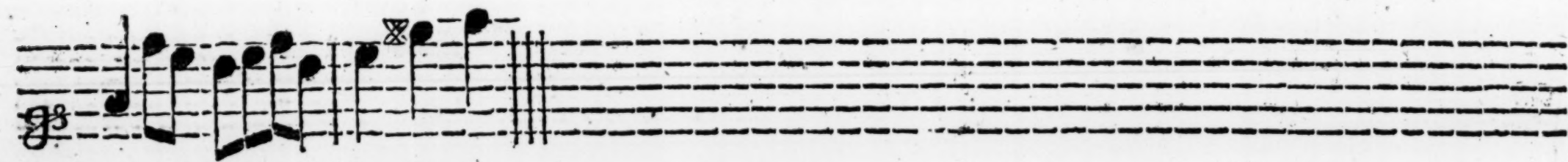
30 **B** Oree.



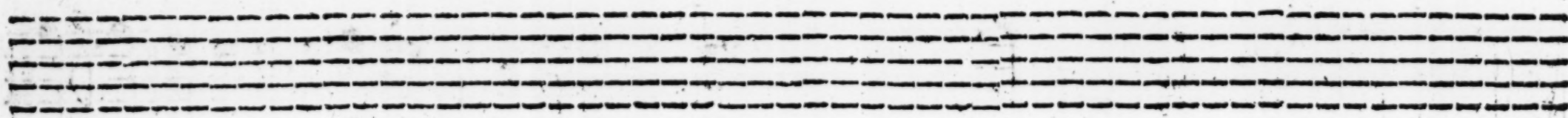
A single musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, ending with a double bar line.



A single musical staff in treble clef with a key signature of one flat. The melody continues with eighth and sixteenth notes, including two flats (B-flat and E-flat) marked above the notes.



A single musical staff in treble clef with a key signature of one flat. The melody continues with eighth and sixteenth notes, ending with a double bar line.



An empty musical staff in treble clef with a key signature of one flat.



A single musical staff in treble clef with a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line.

31 **A** Y R E.

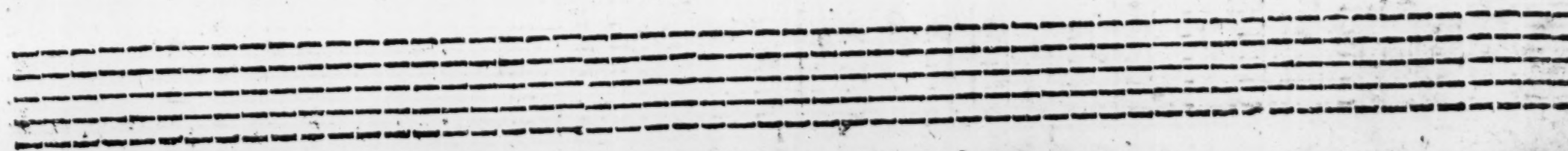
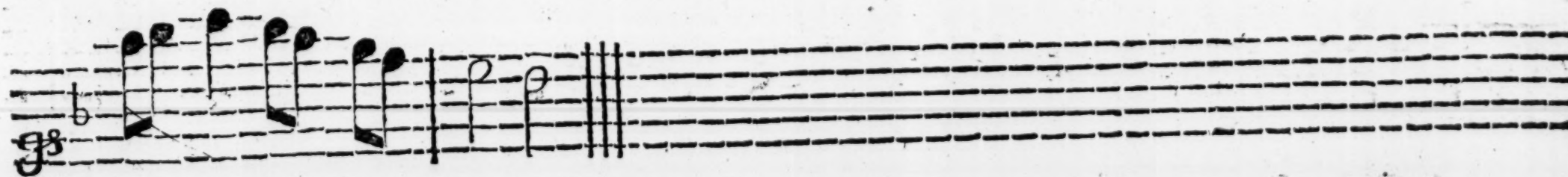


A single musical staff in treble clef with a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line.

Mr. John Eccles's First Trebles.



32 **M** Inuet.



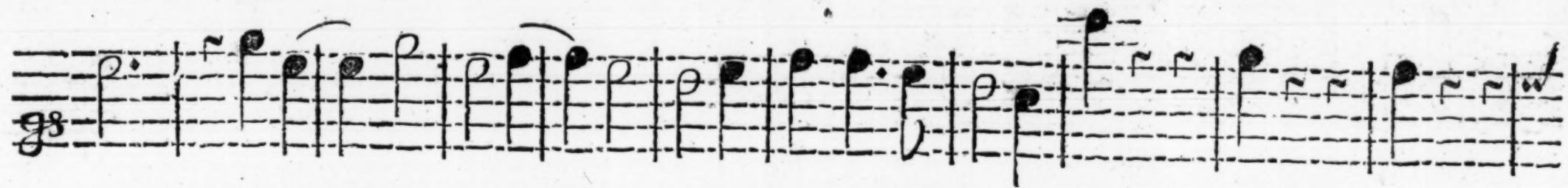
The end of Mr. John Eccles's Tunes.

First Trebles.

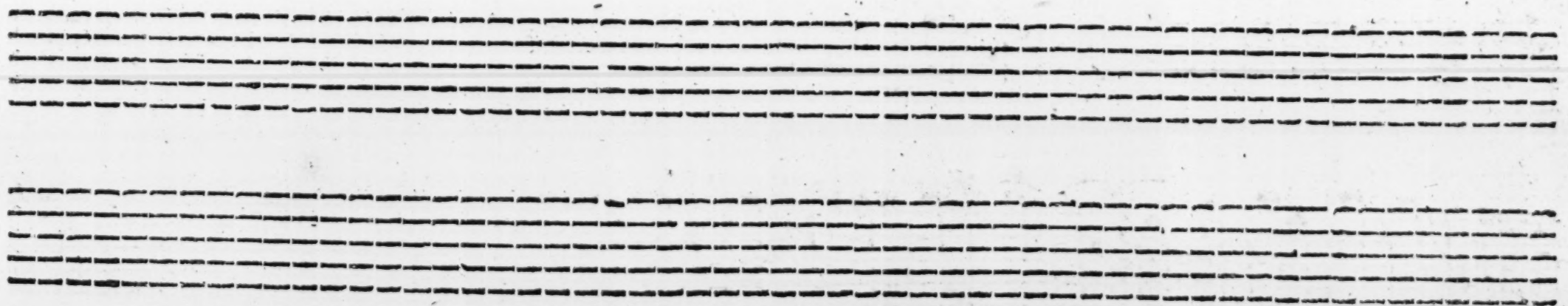
33 **A** Yre after the *Italian* manner.



First Trebles.



Slow.



Adagio.

First Trebles.

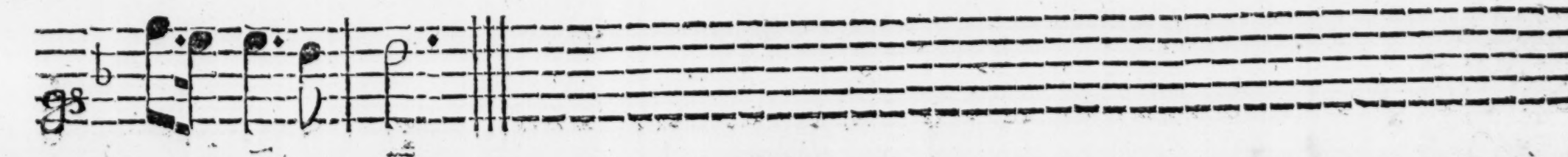
34 SONATA.



Canzona.



First Trebles.



JOHN DANFORTH'S First Trebles.

35 R Ound O.



36 M Inuet.



F I N I S.



7

